AIMS Progress Report: 2022

Steve Reynolds, Chairman AIMS















(IP, SHOWCASE

To foster the **adoption** of one set of common, ubiquitous,

standards-based protocols for interoperability over IP

in the media and entertainment industry

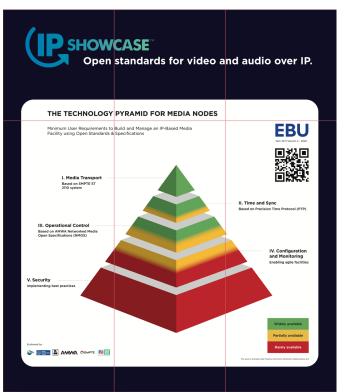
AIMS Member List

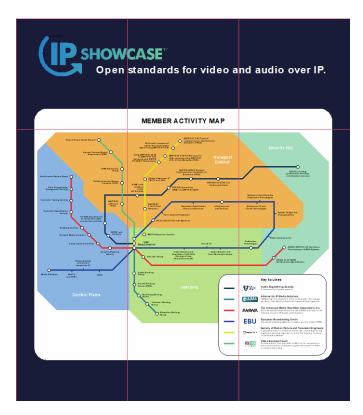


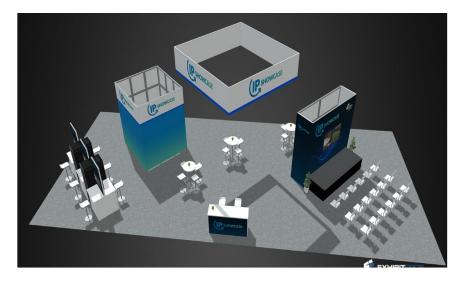
SHOWCASE

AIMS at the IP Showcase

Open standards for video and audio over IP Simple. Scalable. Proven.











SHOWCASE





State of the Standards on the AIMS Broadcast Roadmap

- SMPTE ST 2110-x
- AMWA IS-04/05
- JT-NM TR-1001-1
- System Resource
- AES67
- PTP (IEEE 1588v2)

Stable Stable

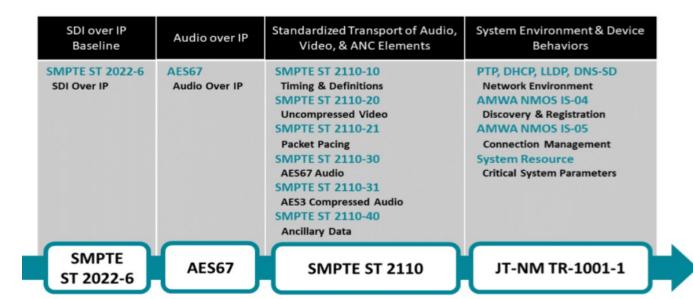
Stable Stable

Stable

Stable

minor updates coming soon
minor updates
minor update in 2020
published as AMWA IS-09
revised (non-breaking) 2018
IEEE 1588:2022 (non-breaking)

SHOWCASE



Activities of the AIMS TWG

- Maintain and extend the AIMS roadmap
 - Considering IS-08
 - Guidelines around standard designs
 - Improve systemization to reduce project-specific integration work
- Review Current Progress and developments in the related organizations
 - SMPTE (2110 suite "one-year-reviews" ready for publication)
 - AES (AES67 added PICS, AES-67-over-WAN project happened)
 - IETF (payload format for JPEG-XS is finished/published)
 - VSF (developed TR-07/08 (JPEG-XS system spec) and TR-09 (2110-overwan))
 - AMWA (BCP-006 "NMOS for other things", MS-05-xx "NMOS Control Arch"

AIMS EWG

EWG Mission Statement

- To define what is needed to establish a foundation of shared knowledge and practical experience in the area of IP media networking.
- We seek to remove barriers to entry, improve training, expand educational opportunities, and collaborate with industry organizations and others that might be developing classes, programs or certifications.
- Our goal is to rapidly expand the base of qualified professionals to meet the growing demand for IP media networking expertise

Activities of the AIMS EWG

- Group kicked-off in December 2021
- Activities:
 - Set goals and mission statement
 - Definition of different audiences (or *personas*)
 - Creation of the AIMS Education library
 - Currently a collection of AIMS event presentations
 - Content has been organized into topics
 - Refinement of the library is ongoing
- Upcoming Work:
 - Generate searchable / filterable metadata tags
 - Integrate content from partner organizations

AIMS Audio Subgroup

Purpose

 Provide a forum within AIMS to focus on issues and activities that are specifically related to audio

Recent Activities

- "AES67 Beyond the LAN" (AES-R20-2021) lead by N. Sturmel
 - Educating the industry about best practices for using AES67 over WANs and in the Cloud
- IPMX requirements for audio devices
 - Working with ProAV Group to clarify requirements for audio devices in IPMX systems, ensuring interoperability w/ AES67 and SMPTE ST 2110-30-compliant devices
- AIMS Education Library
 - Reviewing and curating the AIMS archive of audio presentations to provide the most useful material for the Education Library

AIMS Pro AV Subgroup

Background

• Functions as a subgroup of the AIMS Marketing Working Group

Mission

- Provide a forum for AIMS members to discuss and propose actions specifically related to education and promotion of IP networking open standards in Enterprise AV/IT (a.k.a. "Professional A/V or Pro AV")
- Broaden AIMS member and Pro AV market feedback loop on major AIMS initiatives such as IPMX (Internet Protocol Media Experience)

State of the Standards on the AIMS Pro AV/IPMX Roadmap

Hardware and Software

✓ IPMX HW ⇔ IPMX SW Interop
 ✓ IPMX ⇔ ST 2110 Native Interop
 ✓ R&D (Non-Broadcast Developers)

✓ Developer Kits Shipping

✓ Networking Equip. Vendors Adding IPMX Profiles

Completed Technical Recommendations

Definition and Standardization for:

- Simplified Asynchronous Timing (optional PTP) -
- Dynamic connections (EDID, HPD, Display ID, InfoFrames) –
- Copy protection (HDCP/HKEP) –
- ProAV Audio Formats —
- HDR10 and HDR 10+ -
- Uncompressed Video ⁻
- NMOS

Timeframe

SHOWCASE

Complete by Summer 2022:

- TR10-1
- With AMWA at the moment
- TR10-5
- TR10-3 (Submitted)
- TR10-XX (In progress)
- TR10-2
- TR10-8

Already Mature

Shipping and Live Operation (Last 3+ Years)

AES 67 Audio Over IP SMPTE ST 2110-10 Timings & Definitions SMPTE ST 2110-20 Uncompressed Video SMPTE ST 2110-21 Packet Pacing

SMPTE ST 2110-30 AES 67 Audio SMPTE ST 2110-31 AES3 Audio Transport SMPTE ST 2110-40 Ancillary Data

Momentum for Open Standards: AV over IP



SOUND & COMMUNICATIONS

[IPMX] will give AV integrators virtually **limitless freedom** to customize AV-over-IP systems...

If you're in AV, **IPMX** is an acronym you **need to know**.



 AIMS Pro AV Working Group dramatically increases promotion



 VSF and AMWA become involved in new technical specifications

MAGEWELL[®] joined AIMS for IPMX (June 2020) IPMX offers a range of advantages to professional A/V...







More general acceptance of the need for IPMX by InfoComm 2021 attendees and exhibitors (Oct 2021)





joined AIMS for IPMX (Mar, Aug 2021)

infocomm



Multi-vendor Interop at InfoComm 2022 (June 2022)



[IPMX] will be transformative.

BARCOjoined AIMS for IPMX (Apr 2022)

joined VSF for IPMX

NETGEAR

XILINX[®]

(Feb 2022)

Want to learn more? www.aimsalliance.org

Steve Reynolds, Chairman AIMS













